

**Community heritage values and a heritage vision
for the District of Highlands**



**A report to Highlands Council
from the
Heritage Task Force**

January 2010

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1. SUMMARY OF FINDINGS

1.1 Purpose of report

This report fulfills the first phase of work outlined by the District of Highlands council for the Heritage Task Force. The purpose of the report is to identify heritage values and establish a heritage vision for the Highlands. The report is divided into two main sections. The first summarizes the Task Force findings, while the second describes the planning and community consultation process undertaken by the Task Force on which the findings are based. In this process, the community was provided with a definition of heritage and then asked to provide input on heritage values in the Highlands. The value statements from the community were then used to develop the heritage vision statement for the Highlands.

1.2 A Heritage vision statement for the Highlands

The Highlands community's vision of heritage is rooted in people's shared experience of a sense of place. It is dynamic, representing the living and changing nature of heritage. It includes the tangible and intangible¹ elements of both the past and the present. It contains ideas and memories. It is who we are and how we identify ourselves. It is our community's inheritance. The heritage vision recognizes examples of community history and the desire of residents to feel connected to nature, by supporting the idea of conservation. It celebrates the aesthetic and innovative; and honours the uniqueness of the Highlands community's social fabric.

"Heritage is the root of our connection to place and reminds us of our collective responsibility to the future."

1.3 About the Highlands heritage vision

Heritage is an essential part of the present we live in and of the future we will build. It is often considered in terms of old buildings. However, it is much more – it is about cultural significance and a sense of place. In some communities, historical districts and historical objects are the backbone of the community's cultural inheritance or sense of place. The heritage values in the Highlands appear to be driven more by community identity than a list of historically interesting items. Perhaps this is due to the small population, semi-isolated location, and many residents' choice to live specifically within the Highlands. Not surprisingly, the natural world is an intrinsic part of the Highlands community identity. It is expressed not only through the ability to feel connected to nature, but also in the ability to support environmental conservation.

¹In the context of heritage, tangible elements are those things that exist in the physical realm and can be touched, like buildings, property and objects. Intangible elements have no physical manifestation and are things like knowledge, stories, culture and perceptions of the natural and spiritual worlds.

The heritage vision appreciates the “living nature” of heritage: it is not just about restoration to an earlier time, but each stage of change represents a valued connection to the past, present or future. For instance current uses of old buildings, or trails leading to a pristine viewpoint increase the breadth of heritage value for the community.

The vision offers a starting point for further dialogue within the community. It also should remain dynamic, with an ability to absorb new values of new Highland generations.

1.4 Summary of community heritage values

To identify Highlands Community Heritage values, the Task Force presented a definition of heritage to residents representing a wide range of Highland community interests and ages. They were offered an opportunity to discuss **what** they might consider of heritage value or cultural significance. Then residents were asked **why** these things may be of value. This question was key to establishing a heritage vision. Over one hundred and fifty responses were received, analyzed and compiled from approximately seventy residents.

Highlands **community heritage values** are reflected in the five following interrelated tangible and intangible elements:

1. Recognizing examples of community history

Such as:

- Historical structures or works (e.g. Caleb Pike house, the Old Schoolhouse, Corry Road)
- Landscape modified by human activity (e.g. lakes, fields)
- Items that represent past industry (e.g. mining, logging, old growth stumps)
- Records of the past (e.g. archives, museum artifacts)

2. Sustaining the ability for residents to feel connected to nature

Such as:

- Viewing the night sky
- Travelling on peaceful trails or roads
- Enjoying natural spaces

values con'd...

“Our narrow winding roads are the remnants of the paths that shaped this community around its rugged landscape. They remind us of what rural living represented...”

“What point is there in being in the Highlands if we don’t have the ability to walk out at night and see the stars? It’s about ambience... we need to hear the frogs, feel the peacefulness”



Heritage Values—*continued*

“Community names have stories behind them, like winter creek or chicken hill—these are stories of place, and this connection to the past gives a true sense of meaning and a stronger connection”

3. Supporting the vision of environmental conservation

Such as:

- Ecosystems
- Old growth trees
- Animal habitat
- Natural phenomena (e.g. lightning struck trees)
- Glacial erratics

4. Celebrating the aesthetic & innovative (past & present)

Such as:

- Viewscapes
- Creative work of community (e.g. by artists/scientists/leaders)

5. Honouring the uniqueness of the Highlands community’s social fabric (past & present)

Such as:

- Ways of life
- Stories
- First Nations traditions and activities
- Community interdependence
- Community events

“We have examples of heritage in the making—like the Baird’s cobhouse—artistic, unique and internationally significant”



“The pioneer buildings connect me to people that came here 130 years ago and lessons we can learn from them...”

2. BACKGROUND & PROCESS

2.1 The Highlands Heritage Task Force

In January 2010, the District of Highlands council passed a motion establishing a Heritage Task Force to develop a heritage vision and heritage values for the Highlands. The terms of reference also included the development of eligibility criteria for community heritage register items, and the creation of a preliminary list of items to be placed on a community heritage register. The Task Force members were appointed April 6, and they first met as a committee July 8. The Task Force has met ten times over five months. The consultation process was a significant task and took longer than expected to complete.

The objectives and timelines for the Task Force are outlined in the terms of reference (Appendix 1):

Within three months of commencing its regular meeting schedule of meetings the Task Force will report and recommend to council on community heritage values and a heritage vision for Highlands.

Within three months from council's acceptance of the heritage values and vision recommended by the Task Force, the Task Force will make recommendations to council for property, buildings or other areas of the municipality to be included on a Community Heritage Register.

Heritage Task Force members as of December 1, 2010:

Sally Gose, Chair
Bronwen Duncan, Vice Chair
Daphne Allen
Bob McMinn
Diana McMinn
Allen Dobb, Council Liaison

2.2 The planning process

The Task Force spent considerable time examining and discussing the concept of heritage. A Heritage Planner from the BC Heritage Branch attended the initial meeting and provided an overview and framework for understanding values-based heritage planning, and determining the steps for establishing a heritage vision for the Highlands. Information on the heritage planning process undertaken by other BC communities was also reviewed².

² for example: www.city.courtenay.bc.ca/heritage and www.northsaanich.ca/Residents/Heritage.htm

The first step for the Task Force was exploring the question: how do we define heritage? Research identified the Burra Charter³, created in 1984 and updated in 1999, with its internationally recognized definition for heritage. With minor variances, it appears to be the basis for definition of heritage in many communities. This charter characterizes heritage as “cultural significance”, which is defined as the aesthetic, historic, scientific, social or spiritual value for past, present or future generations. Cultural significance is embodied in the place itself, its fabric, setting, use, associations, meanings, records, related places and related objects. Places may have a range of values for different individuals or groups.

For the purposes of defining heritage for Highlands’ residents, the Task Force developed the following definition.

Heritage includes: *historical, aesthetic, social, cultural, spiritual, scientific and educational values of importance to us and our community whether past, present or future.*

The Task Force adopted the values-based heritage planning framework recommended by the BC Heritage Planner. Values-based planning supports a broad view of heritage, recognizing many layers of heritage values, not just physical aspects, and is determined by the community through a consultation process. This method generates reasons for recognizing each historically significant attribute or object, answering the question, “why is this important to our community?” The goal is thoughtful and informed conservation.

In this framework, heritage involves describing values that a community has identified they want to preserve for future generations. These might encompass natural features such as trees or landscapes, examples of economic history such as logging or mining, unique architecture or craft, or places of First Nations significance. They could also include intangible features such as stories or songs.

To help Highland residents identify heritage values, the Task Force formulated two questions to ask:

What in the Highlands do you consider of heritage value or cultural significance?

Why is this important to you?

³ *The Burra Charter (The Australia ICOMOS Charter for Places of Cultural Significance)* (November 1999) Australia ICOMOS
<http://australia.icomos.org/publications/charters>

2.3 The consultation process

The consultation process was a significant part of the Task Force's work. Developing the mechanisms that would engage Highlands residents in the discussion about heritage values was taken on earnestly by the Task Force. The goal was to develop a variety of diverse and accessible options for public input, and it resulted in the following approaches being used.

1. Events

The Task Force participated in two events that took place over the fall. At the Highlands Fling on September 11th, a tent was set up with two 24" X 36" information posters designed and mounted for the purpose (Appendix 2). A flipchart and clipboard were used to record the feedback from Highland residents. Information on the development of heritage values in other municipalities was also available for reviewing. Rogers chocolates were used as an incentive for people to come and talk about heritage values, and the motto a 'chocolate for your thoughts' was used. The display was staffed by a minimum of two Task Force members at all times.

At the Winter craft Fair on November 14th, a corner of the Pike House created a welcoming space for people to come and talk about heritage values. The poster and flip chart were used to generate the discussion and record the information. The display was staffed by minimum of two Task Force members at all times.

2. Outreach to volunteer organizations

Volunteer organizations were identified where a Task Force member might attend a meeting to discuss heritage values with the group. Meetings were held with the Highlands District Community Association, the Highlands Stewardship Foundation, and the Garden Club. The Horse Group was contacted by email, and the Acting Fire Chief was consulted and agreed to distribute the survey forms to the volunteer fire department.

3. Mail survey

A simple survey form (Appendix 3) was developed and mailed out to all Highlands residents. Three options for providing feedback were suggested: talking to a Task Force member at the Winter Craft Fair, providing a written response via email, or providing a written response delivered by mail or dropped off to the municipal office. The Task Force chose to use the mail survey to ensure as many Highlands residents as possible would have an opportunity to participate. Unfortunately, the mail system turned out to be unreliable. Even after several follow up attempts with Canada Post, the survey was not delivered to one area in the Highlands.

4. District of Highlands website: Highlands Heritage Task Force Page

A page was set up for the Task Force on the district's website by the staff. This site included an email contact and an invitation to contact the committee. Email responses were forwarded to a committee member.

5. Articles

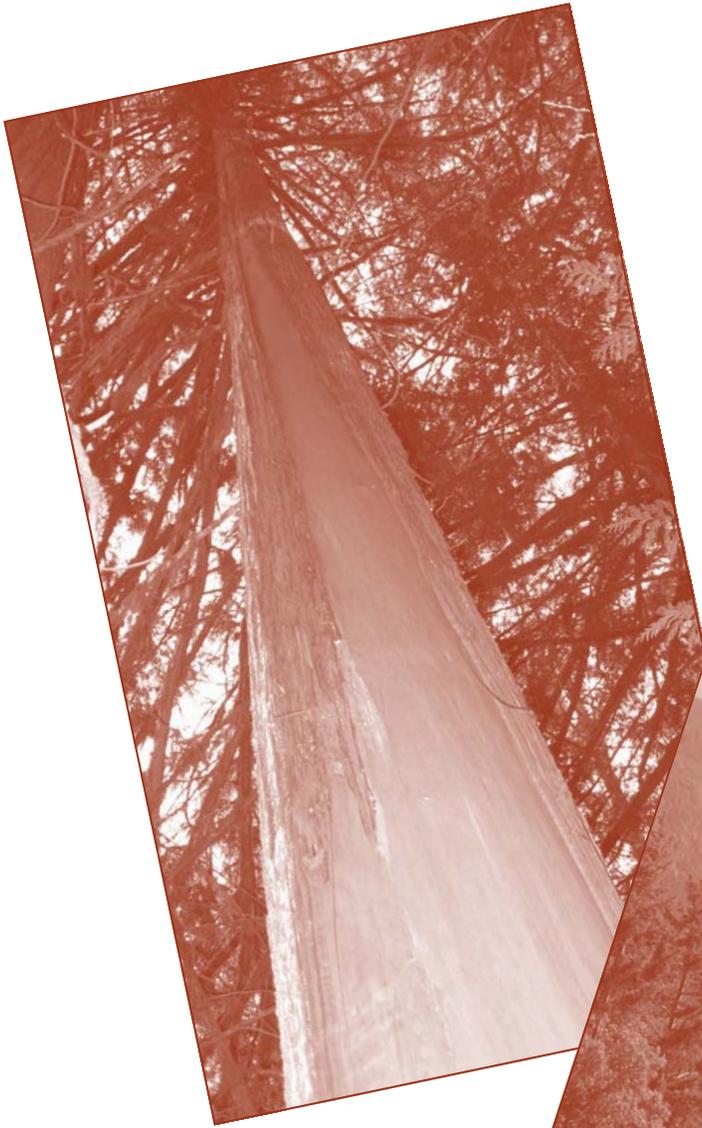
Three articles on the Task Force were written as part of a public awareness campaign to encourage residents thinking about heritage values and to increase engagement with the community. The first article appeared in the Goldstream Gazette on August 26, 2010. Articles written by Task Force members for the Highland News September 2010 and October 2010 editions talked about the heritage values and the importance of public input, and mentioned the two public events that the Task Force would be attending. In addition, an announcement for the Winter Craft Fair in the Highlands News, November 2010 edition, publicized the Task Force display.

The richest method of collecting feedback from the community was at events. Having conversations with Highlands residents about what they value was both enlightening and enjoyable. Collecting responses often required some discussion. Helping people understand the breadth of the term 'heritage values' led to a wide variety of responses depending on people's outlook and experiences in the Highlands.

Compilation of feedback

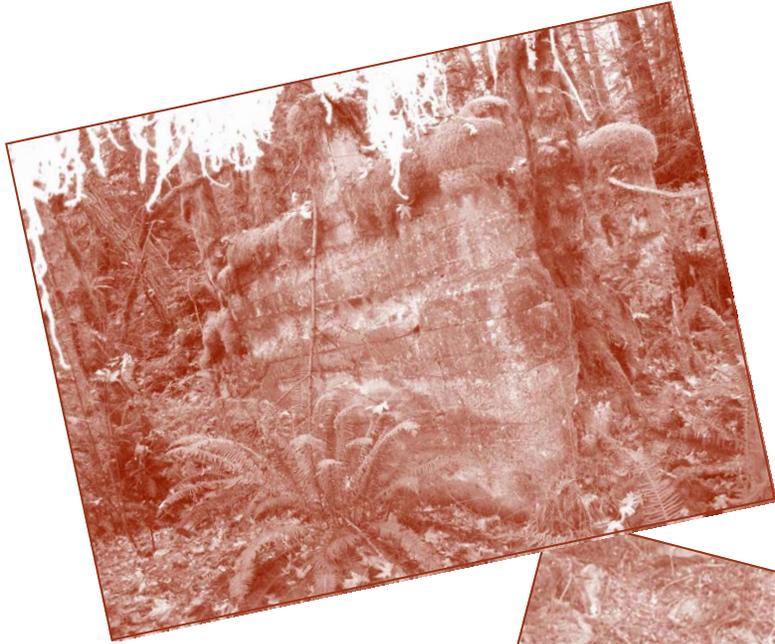
2.4

Over one hundred and fifty responses were received. The responses were recorded on an Excel spreadsheet (Appendix 4) and shared with all the Task Force members. Each response was examined and then categorized by the group during a meeting. Initially they were organized by what residents consider to have heritage values such as: buildings, farming and industry, artifacts, roads, trails, natural landscapes and objects or sites with First Nations significance. The responses were then classified by identifiable heritage values that included: historical, cultural and social, aesthetic and scientific. It became evident, however, more appropriate value categories would have to be identified and a lengthy discussion took place. It was decided a subgroup would synthesize responses into more representative value clusters and these were brought back to the Task Force for discussion (see Values summary—Section 1.4). The vision statement flowed from these value clusters.



3. APPENDICES

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HERITAGE TASK FORCE
TERMS OF REFERENCE

1.1 Committee Name

The committee name shall be the *Heritage Task Force*.

1.2 Task Force Composition and Liaison

The Task Force will be comprised of up to seven members, including a Council Liaison.

1.3 Budget

The Task Force shall have a budget of \$1000.00 to obtain materials and assistance not available through staff.

1.4 Objectives and Timelines

Step 1

Within three months of commencing its regular meeting schedule of meetings the Task Force will report and recommend to council on community heritage values and a heritage vision for Highlands.

Step 2

Within three months from council's acceptance of the heritage values and vision recommended by the Task Force, the Task Force will make recommendations to council for property, buildings or other areas of the municipality to be included on a Community Heritage Register.

1.5 Roles within the Task Force

The Task Force shall elect a Chair and Vice Chair for meeting management and a recording secretary for taking minutes. The Council appointee will be a functional non-voting member.

1.6 Reporting Protocol

The Task Force reports directly to Council through the office of the Chief Administrative Officer. Minutes and Recommendations are forwarded to Council for receipt and approval respectively.

1.7 Meetings

The Task Force shall meet as required by a majority vote or the call of the Chair with at least 48 hours notice unless waived by unanimous consent of all Task Force members. The Task Force will endeavor to create a meeting schedule that is agreed upon by the members.



Some people think heritage is old buildings. It is much more—it is about cultural significance and a sense of place.

Help us find our heritage

WHAT in the Highlands do you consider of heritage value or cultural significance?

Please tell us WHY

Heritage includes: historical, aesthetic, social, cultural, spiritual, scientific and educational values of importance to us and our community whether past, present or future.

The Heritage Task force was appointed by Council to help establish a heritage vision and a heritage list for the Highlands.

Heritage values can be found in:

- Unique architecture/historic buildings
- Places of First Nations significance
- Viewscapes/landscapes/trees/farms/roads/trails
- Examples of exceptional design or craft
- Association with a community personality, an historic event or a way of life
- Examples of economic history



We would like your comments: heritage@highlands.ca



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- **Examples of exceptional design or craft**
- **Association with a community personality, an historic event or a way of life**
- **Examples of economic history**



Please turn over

Is heritage important to you?

WHAT in the Highlands do you consider of heritage value or cultural significance?

Please tell us WHY

We are very interested in your comments.

How to participate:

1. Discuss your thoughts November 14, 10am to 4pm, at our display at the Highlands Craft Fair at the Caleb Pike Homestead (1589 Millstream Rd)
OR
2. Email heritage@highlands.ca
OR
3. Write your comments below and mail or drop off form before November 14 to:

Heritage Task Force
District of the Highlands
1980 Millstream Road
Victoria, BC V9B 6H1

Comments:

Thank you!

What in the Highlands do you consider of heritage value or cultural significance?	Please tell us why
Ross-Durrance Road	unique, like an old country trail, quiet, dark connects me with nature
Lake system and valley,	water course, ecology, watershed: protection: water larger lots, smaller lots with covenants,
Millstream Lake/Ross-Durrance Rd.	road follows waterways
Farmland	creation of soil
Old logging roads, skid roads,	Important to see where we came from
First Nations stuff old buildings Large trees, groves of natural areas.	Interesting the way things were done. Important to see where we came from awestruck seeing those trees where so much has happened around them.
remnants of industry, limestone caves	seeing nature take the land back,
Old trails based on logging roads	provide access to beautiful areas but something has been lost when you go into an area and change it with industry
Lone Tree Hill	trails, trees
Wagon at Pike House	the change over time because its not been repaired
Pike House	because its been here forever, It awes me because people built it themselves, because so many people lived in old house.
Third Lake	cultural and social, all the kids who learned to swim in it Corry Kids to me.
Our narrow windy roads	they are the remnants of the paths that shaped this community around its rugged landscape they remind us of what rural living represented challenges to early settlers, hard work.
Lone Tree Hill, The Tree	because its great for wildlife It's a land mark because we've hiked there since I was little
Erratics	scientific, reminder that this land was formed by the ice age. Spiritual, we humans are a small part of a greater whole on space/time
Millstream Lake Road	because its small, it reminds me of settlers travelling the same route.
Native Plants	Cultural and social First Nations gathering of berries, roots, bulbs and shoots for food medicinal purposes and materials important supplement to diet.

Heritage Task Force
Data from Interviews September - November 2010

	represent/embody: traditional knowledge, seasons, adaptation, survival, ritual, women's work
narrow, winding roads	discourage shortcuts to big box stores, TC(north)
Roads	connection to the landscape-protect it for the future
Preservation of some of "Md"? structures buildings roads commercial development	connection to past-the beginnings-helps us make wise choices now for the future.
Caleb Pike Heritage Park	Appreciation of social and cultural values in community.
Limestone caves	Part of history, first part to be settled
Aboriginal native sites	respect for past and other cultures
Trees	old and need to be taken care of, makes Highlands different.
Pike House	story that goes with it.
Buildings left from pioneer heritage	connects me to these people who came here 130 years ago and lessons we can learn from their experiences
landscapes changed by pioneers:logging , cleared areas	without their doing these landscape changes, we would not have many of our lakes.
dams on lakes,	
All aspects of culture, stories of people, pioneers buildings, pike house	Maintaining the evidence of culture
Physical elements that help us maintain the slower lifestyle of our past: old roads and farms	People move here for certain values and they need to be honoured and celebrated, not lost.
Landscape modifications through our pioneers:Lakes,marshes, farms, meadows	Documenting curiosities that form our physical space today.
Anything to do with the Pioneers and First Nations.	Valuing our society.
Arts, heritage and culture	Manifestations of who we are as humans in time and in society, and should not be lost.
Means of earning a living, limestone,logging	
Roads	Journey through the watershed
Farmsteads (Goodlake {Goodland?} north Pike House	Represent years of work in developing agricultural soil.

Heritage Task Force
Data from Interviews September - November 2010

Houses that are historic: Millstream Lake, Brotherstons	Physical structures, durability
Pioneer Families	Cultural and social stories.
McMinn family (Kindwood Farm property)	represents spirit of community support communities heritage is about people
Nothing written in this area	state of heritage buildings reflects community belief system and values, willingness to put work heart and soul into it.
Land, lakes, views, trees and special plants	reminds how things have always been, and how Highlands will be if we are wise caretakers.
Corry Road	old logging road, sawcuts, stumps remind me of the hard work of the pioneers.
Highland Fling and Market	don't find these events and flavours in other locations.
Evidence of First Nation middens on Finlayson Arm Road	
Landscape, nature scape, cultural landscape lakes, settlers heritage, native heritage more recent (eg 1970s)	Heritage is about what we cherish and value about the past and like to see preserved for future what we see today is man made, not wilderness and character of Highlands worth preserving the whole is made of details, continuous process
Lightening struck tree	natural phenomena
Aspen trees- probably result of a fire, deer	they where here first remind us of the natural environment.
Mill on Hazlitt Creek	Curiosity how long ago it was used creek being big enough for its use.
Network of trails that longer standing community members know about and use	significance past/present/future
Fragile ecosystems	aesthetic, place for wild life, place for us to connect heart and soul, body, mind spirit with nature.
Pike House Park area	imagine picking berries, daily activities reminder of what we have lost.
Routes, trails, Corry Road, unofficial trails ways to get places	Life before represented, nice to think of continuity windows into past, what has changed/not changed
Artisans, crafts people Farmers	Highlands more similar to past and some people still live in similar ways to past. People are making
ruins of earlier settlers fences walls	heritage of the future(eg Bairds innovative house)

Heritage Task Force
Data from Interviews September - November 2010

Pike house and other old buildings

Original place names (First Nation and early settlers)

They tell us about our community as seen through the eyes of history New names should be chosen with the whole community in mind. (What ever happened to Scafe Hill) Do we have a registry of names with origins?

Life in the early times, home(lifestyle, how did people live) farm(food, transportation tools of trade) simpler time eg 100 mile diet was 0 mile diet. Caleb Pike Cattle-grazing lands, cleared lands, culturally modified landscapes.

Not just trees Need landscapes to make a living on as well eg. Agriculture, cattle, meadows/cleared land. Little pieces of heritage represented in meadows etc.Celebrating working hard.

Farm- Millstream road

Place to so that is not commercial. Adds to memories for kids. How to share heritage we have exposing people to history that is here. Being inclusive with it. Eg Pike House- see how things are done in the past. Finding a means to promote or share things of heritage value. Kids up here to hike trails. Using our heritage.

The Heritage Task Force

it keeps heritage alive

Night Sky

we are losing night sky and views of stars because of light pollution

wet lands

Plant life.

Lone Tree Hill

trails, trees, rope swing

The complete Highlands

The area is HERITAGE in many ways as it seems increasingly to be an "oasis" in the midst of development and "population invasion"- the problem (human, economic, social, environmental) is know to strike a balance in this problem. To speak of individual entities such as trees, spaces, hills etc. is to ignore the unique value of this entire area.

Rural environment, natural environment
arbutus, garry oak meadows

Caleb Pike Homestead area, School house

arbutus trees (protect them like garry oaks
other original log homes/acres (land)
Mary Lake

century trees,

homesteads

our streams, lakes, ponds wetlands

they support all life, animal pland bird. Support

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Data from Interviews September - November 2010

	many species/reproduction they replenish water table purify water
Caleb Pike/ School house	
buildings	interesting architecture
people	reasons why they moved to Highlands and why they stayed
road names	reason history behind the names of roads(ie family name)
Pike house, school house trees lakes	heritage important to keep this environment as beautiful as it is now peace,quiet, nature, walking trails serenity
trees, the parks	to preserve everything for future generations
the community get togethers, fling,market coffee house, easter and halloween roadside trails and park trails	too bad its not well enjoyed by a greater number of the community are enjoyable for walking in the community
the stories from the people that have lived here for a long time. Pike house and the school house and museum	
stories behind names in community winter creek, chicken hill stories of place connection to past > connection to future	stories ? Personal meaning make a stronger connection true sense of meaning comes from place
Old Vurtue place cabin at head of lake corry road	nice thinking about person living in nature, how hardy they were contending in nature
remnants of artifacts that symbolized past struggles as nature shattered dreams	humans programmed to the past without disconnection, telling the story of who we are
nature taking over from human damage results of logging, geological sites	educational
we are the past for future people	
500 year old douglas fir in front yard 552 Caleb Pike Rd, 22 ft around	missed being logged, saved for reseeding tree piece of history that preceeds other history hate to see it used for wood
barter system	community support reflective of ways things used to be done (is still done)
keeping it rural	enjoy nature and the people that appreciate nature
green space around each home	asthetic values,way things were in the past-pioneers

Heritage Task Force
Data from Interviews September - November 2010

riding trails/hiking trails	allows people a special place to go
neighbourliness, barter, host monthly pot luck meals, know the neighbour's kids and dogs, craft nights	social values, way things used to be, dependent on each other, turn to each other, help each other out.
road (Ross-Durrance-Millstream Lake	example of early pioneers-follows the contours of the valley, been around for many years
sound of frogs, the ability to walk out at night and see stars, peacefulness	that what makes it ambience
Homestead area Brotherstons ,McMinn's	can't recreate them, once gone, its gone
little lakes	not making lakes anymore, eg dammed lakes
chisel marks in huge old first (second growth cut stumps	
lime kiln at municipal hall	
rural viewscape	
smaller community to relate to	get to know people
rural flavouring, natural ambience just walking on trails to neighbours	enjoyment connectedness with natural world emotional connection
community spirit	not tangible, see it represent at events like craft fair one of the closest communities to Victoria that has strong sense of community
park, building, land trees	represent beginning of settlement in Highlands
Viewscapes	could have been taken 100 years ago, once it is changed- forever, that is it.
Everything, road, trees, neighbours, deer privacy, see on the road, stop and say hello	people who live here, self reliance- but not isolated from each other, help each other.
community	everyone knows everyone, neighbours will help if you need them
trees wildlife, peace and quiet	beats T.V.
heritage buildings	the fact that the community is able to actually use the buildings, craft fair, brownie nights, markets weddings etc.
night sky	so different from town
ancient trees	imaginining all the life that has gone on around them over the years.
Mines- remnants of industry	seeing it so quiet and different now- imaginig

Heritage Task Force
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	what it was like when it was operating. Layers of history that are in one place.
Ross-Durrance Road	Knowing htat it was a trail, cart track, road, It slows us down.
well water	important for life , the common good
Ross-Durrance Road/Millstream Lake Rd	should be a heritage road, so few small roads left whole different ambience
stream water	have to be careful what goes into water ie chemicals etc.
first nations, particularly interested in names including them in signage	names are very poetic and very discriptive of the natural world
trees- bigger ones in particular - to acknowledge their spiritual significance some way of marking that. In Thailand trees are ordained by Buddist monks, wrapped with the orange monk's robes and people will bring flowers, incense food, fabric as offerings or blessing to acknowledge the sacred energy of the trees (first nations could be invited to do a ceremony or blessing like this)	the importance of seeing life as sacred, to become aware of soul healing nurturing of the trees.
native trees, slugs , red squirrels	it's special for us, also well suited to our environment, encourages people to plant native species
Highland District School House Records	This is an incredible collection of the paperwork covering the period 1893 to 1941. The complete record on the activities of the school trustees.
Eureka, Second Lake log house	this house was built from local logs with the aid of a work horse by the Gregory brothers who themself were born in a local log cabin.
lime kiln at municipal hall	example of local industry
dams on Mary, Mitchell and Matson Lakes	how pioneers manipulated the water shed for their own reasons.
Jessie Bernard Diaries/ Mitchell House	A house with a with a companion record of daily activities 1903 to 1906
1308 Millstream Rd large cottonwood in meadow, two large fir trees in front yard facing Marlet Dr. eagles seen in it barn is heritage but has been completely obscured by new cladding	
Henry Kennedy's museum on R/D rd.	

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Mill on Hazlitt Creek on Evelyn Samuel's property

York house and barn 1784 Millstream Rd.

Chow-Nicholl Park beside Millstream Rd

Large lightning struck Souglas fir beside Millstream opposite junction Millstream Lake with Millstream Road.

Copper mine shafts on Section 76, Munn Road and on the Gowlland Range

Cave on Section 19 Munn Road

Virture farm clearing near Fork Lake

the natural scenery of the Highlands

natural heritage

makes Highlands unique, special, gives us sense of place, connection to the land, to the natural world . Recognizing and designation the heritage value of our natural landscape is a step towards protecting those values for Highland residents

our park system, Gowlland/Tod

protects the Highlands side of Finlayson Arm and provides an important natural area for recreation and for the protection of natural and scenic values

Mt Work Park, Cal Reville sanctuary

support the conservation vision for the Highlands and provides important recreational values wildlife habitat and protection of natural ecosystems

large and small property owners who are committed to protecting their properties in their natural state into the future

important part of the commitment to protect our natural heritage

Millstream Lake/Ross/Durrance Road

a true pioneer heritage country road with a narrow winding character, its small scale, its representativeness of roads that settled the Highlands and the community identification with it. This road forms part of the historical and natural heritage of the Highlands.

Pike House, School House, orchard, Park site

need whole building protection. this site and these structures are a major focus for our community and its history.

Gowlland Tod Park, rare plants on Jocelyn Hill, unspoiled forests on the western slopes view of the Gowlland Range from the Malahat

the natural areas of the Highlands are surely our primary enduring legacy

Heritage Task Force
Data from Interviews September - November 2010

archaeological sites along Finlayson Arm
and at McKenzie Bight

these features will be our lasting legacy long after
all the human-made artifacts have been reclaimed
by the forces of nature.

Ross/Durrance Rd

important as an original road, it is good to have
something to slow us down.

the old cottage at the corner of Munn
and Millstream Lake Rd

It was the post office long ago

hand made houses, Vicky Husband's,
Gord and Ann Baird's

heritage in the making-artistic, unique and in
the Bairds case, internationally significant.

Old growth trees

should be considered heritage having survived
several hundred years.